

# 1. Advent – 1. Stimme in C (hoch)

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## Macht hoch die Tür

Freylinghausensches Gesangbuch (Halle 1704)

1. Stimme in C (hoch)

Satz und Arrangement (Nov. 2020):  
Christoph Ahlemeyer (\*1987)

Freudig erwartend (♩ = ca. 112)

The musical score is written in G major (one flat) and 4/4 time. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, F5, and G5. The third staff continues with quarter notes A5, B5, C6, and D6. The fourth staff concludes the piece with quarter notes E6, F6, G6, and A6, followed by a double bar line.

# God Rest You Merry, Gentleman

Englisches Weihnachtslied aus der Mitte des 18. Jahrhunderts

1. Stimme in C (hoch)

Satz und Arrangement (Nov. 2020):  
Christoph Ahlemeyer (\*1987)

**Entschlossen** (♩ = ca. 120)

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of three staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff starts at measure 12 and ends with a double bar line.

# Es wird scho glei dumpa

Melodie nach einem alten Marienlied (Mainz 1697, Paderborn 1765)

1. Stimme in C (hoch)

Satz und Arrangement (Nov. 2020):  
Christoph Ahlemeyer (\*1987)

**Bewegt** (♩ = ca. 78)

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of three staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff starts at measure 13 and ends with a double bar line.



Die Notensätze sind GEMA-frei und können jederzeit ohne Genehmigung öffentlich aufgeführt werden. Eine Weitergabe des Notenmaterial ist gestattet. Die Urheberrechte bleiben hiervon unberührt. Eine Aktion des Nordbayerischen Musikbundes e. V.

## 2. Advent – 1. Stimme in C (hoch)

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### Tochter Zion

G. F. Händel (1747/1751) nach den Oratorien "Joshua" und "Judas Maccabaeus"

1. Stimme in C (hoch)

Satz und Arrangement (Nov. 2020):  
Christoph Ahlemeyer (\*1987)

Freue dich! (♩ = ca. 120)

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# Lasst uns froh und munter sein

Weise aus dem Hunsrück (19. Jahrhundert)

1. Stimme in C (hoch)

Satz und Arrangement (Nov. 2020):  
Christoph Ahlemeyer (\*1987)

Voll Vorfreude (♩ = ca. 108)

Musical score for the first voice part in C (high). The piece is in 4/4 time and B-flat major. It consists of two staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked 'Voll Vorfreude' with a quarter note equal to approximately 108 beats per minute. The melody is written in a simple, folk-like style with eighth and quarter notes. The second staff begins at measure 6 and continues the melody.

# Es ist ein Ros' entsprungen

Speyerer Gesangbuch (Köln 1599)

1. Stimme in C (hoch)

Satz und Arrangement (Nov. 2020):  
Christoph Ahlemeyer (\*1987)

Anmutig (♩ = ca. 82)

Musical score for the first voice part in C (high). The piece is in 4/4 time and B-flat major. It consists of three staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked 'Anmutig' with a quarter note equal to approximately 82 beats per minute. The melody is written in a simple, folk-like style with quarter and eighth notes. The first staff ends with a first ending bracket. The second staff begins at measure 6 and continues the melody. The third staff begins at measure 12 and concludes the piece.



# Lieder zu Weihnachten

1. Stimme in C (hoch)

## Fröhliche Weihnacht überall

Musical score for the first song, 'Fröhliche Weihnacht überall'. It consists of four staves of music in G major (one flat) and 4/4 time. The first staff starts at measure 1. The second staff starts at measure 6. The third staff starts at measure 11 and includes the instruction 'Fine'. The fourth staff starts at measure 16 and includes the instruction 'D.C. al Fine'.

## Leise rieselt der Schnee

Musical score for the second song, 'Leise rieselt der Schnee'. It consists of two staves of music in G major (one flat) and 6/8 time. The first staff starts at measure 1. The second staff starts at measure 5.

## Tochter Zion

Musical score for the third song, 'Tochter Zion'. It consists of five staves of music in G major (one flat) and 4/4 time. The first staff starts at measure 1. The second staff starts at measure 6. The third staff starts at measure 12. The fourth staff starts at measure 18. The fifth staff starts at measure 21.